

## MODULE SPECIFICATION FORM

Module Title: <b>Advanced Professional Practice (Applied Arts)</b>	Level: 7	Credit Value: 60
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Module code: <b>ARA714</b> (if known)	Cost Centre: GAAA	JACS3 code: W700
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Trimester(s) in which to be offered: 2	With effect from: September 2015
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<b>Office use only:</b> To be completed by AQSU:	Date approved: August 2015 Date revised: Version no: 1
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Existing/New: New	Title of module being replaced (if any):
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Originating Academic School: Creative Industries	Module Leader: Steve Keegan
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Module duration (total hours): 600	Status: core/option/elective (identify programme where appropriate): Core
Scheduled learning & teaching hours: 60	
Independent study hours: 540	

Programme(s) in which to be offered: MDes Applied Arts	Pre-requisites per programme (between levels): N/A
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**Module Aims:**

- To provide a flexible platform for students to carry out a significant piece of individual work, related to an identified problem, question, or hypothesis.
- To provide the student with the opportunity to demonstrate higher-level academic and professional subject skills, leading to the production of an agreed output to be placed in the public arena, specifically agreed competitions, exhibitions, appropriate trade events/publications etc.
- To support students as they launch themselves as professional makers, ensuring that they have work in appropriate arenas by the end of the Integrated Masters.

**Intended Learning Outcomes:**

At the end of this module, students will be able to:

1. Plan and synthesise a scheme of independent work that is measurable and achievable; Demonstrate self-direction and originality in tackling and solving problems, and act autonomously in planning and implementing tasks at a professional level. (KS1, KS2, KS3, KS8)
2. Produce and present a significant body of creative work at a professional level. (KS4, KS8)
3. Display mastery of a complex and specialised area of knowledge and skills, which includes a critical awareness of current problems and/or new insights at the forefront of that field. (KS1, KS3, KS6)
4. Demonstrate expertise in highly specialised and advanced technical or professional skills. (KS3, KS7)
5. Critically evaluate current professional practice and methodologies in your discipline. (KS1, KS5)

**Key skills for employability**

1. Written, oral and media communication skills
2. Leadership, team working and networking skills
3. Opportunity, creativity and problem solving skills
4. Information technology skills and digital literacy
5. Information management skills
6. Research skills
7. Intercultural and sustainability skills
8. Career management skills
9. Learning to learn (managing personal and professional development, self-management)
10. Numeracy

**Assessment:**

Normally, students will first identify a scheme of work and 'project' to work on by devising a learning contract with their tutor(s). This will take the form of a written piece of work.

During the course of the module, students will be required to compile a portfolio that comprises progress reports and developmental work, as they work towards achieving the aims of their programme of study.

Finally, the body of work produced will be assessed in the project. The format of this is flexible, to incorporate the diverse range of projects that students may elect to work on. However, the project should include some form of critical reflection and analysis.

Assessment number	Learning Outcomes to be met	Type of assessment	Weighting	Duration (if exam)	Word count (or equivalent if appropriate)
1:	1-5	Coursework	100%	N/A	N/A

**Learning and Teaching Strategies:**

The module is largely directed by the student, who will agree a scheme of negotiated study with their tutor at the outset of the module. Students will be monitored throughout their scheme of work by a tutor and will need to demonstrate engagement throughout the process via completion of a portfolio of work, a reflective commentary and evidence of professional engagement.

**Syllabus outline:**

Adapted depending upon the Negotiated Learning Contract devised by each student.

**Bibliography:**

Particular texts will be dependent upon the negotiated learning contract devised by the student and the subject discipline(s) that they intend to work in. However, the following are provided as broadly applicable texts.

**Indicative reading:**

Boothroyd, A. (2012), *Setting Up a Successful Jewellery Business*. A&C Black Publishers Ltd  
Cameron, J. (2006), *The Sound of Paper: Inspiration and Practical Guidance for Starting the Creative Process*. Penguin UK.

Locker, P. (2010), *Exhibition Design, Basics Interior Design series* AVA Publishing SA.

AN [http://www.a-n.co.uk/knowledge\\_bank](http://www.a-n.co.uk/knowledge_bank)

Axis <http://www.axisweb.org/>

Arts Council <http://www.artscouncil.org.uk/>

Crafts Council <http://www.craftscouncil.org.uk/>

Engage <http://www.engage.org/home/index.aspx>

The Design Trust <http://www.thedesigntrust.co.uk>

Anti Copying in Design <http://www.acid.uk.com>

<http://www.artjewelryforum.org>

<http://www.emeraldstreet.com/about-us>

[https://www.facebook.com/ObjectStyle?ref=br\\_rs](https://www.facebook.com/ObjectStyle?ref=br_rs)

<http://www.sightunseen.com>

<http://www.craftscouncil.org.uk/articles/the-here-and-now/>

<http://www.craftscouncil.org.uk/articles/the-first-decade-blog/>

<http://www.artjewelryforum.org>

<http://www.goldsmiths-centre.org>

<http://www.adorn-london.com>

<http://www.thenewcraftsmen.com/about/>

GNCCF: <http://www.greatnorthernevents.co.uk>

Top Drawer: <http://www.topdrawer.co.uk>

One year on: <http://www.newdesigners.com/oneyearon>

British Trade Craft Fair: <http://www.bctf.co.uk>